

No. 4461

CORCORAN GALLERY OF ART FILES.

WRITER.

Dougherty M. J.

Residence Galesburg Ill.

Date Oct. 26. 1888.

Rec'd " 30 "

Ack'g'd " 30 "

Answered

SUBJECT.

For photographs

✓

Oct 30/88
Photos sent

4461

United States Post Office,

Galesburg Ill

Knox County,

State of Ill

Oct 26 , 1858.

Dear Sir

Please find inclosed \$1.60 for
Photos of your "Vestals of Tuccia" and
the "Judgment of Paris" and Portogt

Please send as soon as
you can

Yours respectfully
Wm Douglas

Nos 38 and 34 in list of Photos

No. 4462

CORCORAN GALLERY OF ART FILES.

WRITER.

Bull Mons

Residence 1224, "R" st. N.W.,

Date Aug 3, 1888

Rec'd

Ack'g'd " 5 "

Answered

SUBJECT.

Offers a painting
"A naval combat"
by Morris N. Batchelor
for sale.

✓

Painting by Miss A. Batchelor ⁴²¹⁰⁸

the property of

Mr. Ed. Bull
of Louisville, Ky.

Exhibited in Salon of 1884.

now for sale -

Say that There is no prob
ability of its purchase
by the Galley and
thank her for the
offer

with Mr Bull -

He is very anxious
to sell - but would
like to get what
he paid for it -

Don't to Mrs
Bull - 1224 -
R - street - N. W.

4467

added Mr Beck's letter
Nov. 5.

This picture
called "The Naval
Combat - (Nr 124)
was exhibited in
the Paris Salon of
1884 - and sold to
Mr Col Bull of Indiana
Ky - for \$900 - before
exhibition in the
United States -

The children are

Up size - The cover as least
Canvas is 3 feet 10 inches - I will
enches - by 2 feet 11 - further state - if
The frame is nearly The Committee think
nine inches in buying it - Mr Bull
proach - I cannot tell you the
tell you the exact picture for this
price - Mr Bull approve -
will expect for Please at
the picture. Have we hear from you
written, and will as early as possible
at you know as so I can communicate

No. 4463

CORCORAN GALLERY OF ART FILES.

WRITER.

Yamataka N.

Residence Tokio Japan.

Date Oct. 1. 1888.

Rec'd Nov. 2. 1888.

Ack'g'd

Answered

(Articles read Feb. 9. 1889)

SUBJECT.

Acq. receipt of Photos,
and sends.

Thiiko Jussu 85 vols.

Narano Ochiba ✓ 1

Kinko-dsufr 1 "

Hakkin Chin 1

Ko-gei-hiyakudon 1 "

65 sheets of photos of Palaces,
Temples of various places, and their
articles.

Recd Nov. 2

Articles recd July 9/89

4463

Hakubutsu Kwan
Imperial House-hold Dept.
Tokio Japan 1st Oct. 1888.

To Curator & Vice Director
Archivian Art Gallery
Washington D. C.

Dear Sir,

I have the
pleasure in acknowledging
the receipt of a valuable
collection of a beautiful
photographs forwarded by
you through His excellency
R. Kuki Envoy extraordinary
and minister plenipotentiary
and ~~the~~ president of the Im-
perial archives, and in return-
ing thanks for the same in
behalf of the National Museum.

We feel honored by such
a present and shall ever

preserve them in the Museum.

I have sent to you the following books and photographs which I am desirous of presenting to the Archæological Art gallery and I hope they are duly accepted.

Shinko Juseiwa	85 vol.
Narano. ochiba	1 "
Kinko-daifu	1 "
Hakkin Chin	1 "
Kō-gei-hiyakudun	1 "
Photographs of palace, Temples of various places & their articles	65. sheets.

I have the honor to remain
Yours respectfully

N. Yamataka
Director.

To the Curator & vice Director 4463
Archivian Art gallery
Washington. D. C.
U. S. A.

Sent by N. Yamataka
Director of Hakubutsukan
Tokio Japan.

To the Curator & vice Director

91
Cirkuran Harta Gallery

H. St.

Washington D. C. N. W.

U. S. A.

Ant. Corn Miller

5
Sent by N. Yamataka

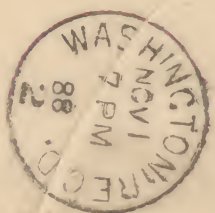
Director of Hakubutsukan

Tokio Japan

華盛頓政府

コークろの アトカレリー

チチートルル ワイスをタトルル 母下



No. 4464

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber inspection

Residence

Date Nov 1. 1888.

Rec'd 2

Ack'g'd

Answered

SUBJECT.



4464
Quarterly Inspection Report.

Reid Nov. 2
To Levee Galleries of Art

Washington

D. C.



J. B. PIERCE,
Secretary.

J. M. ALLEN,
President.

This Certifies, that your steam boiler located at Galleries of Art.
was externally examined on the 30th day of October 1888.
The Safety Valve worked fine and was loaded to 12 lbs. per sq. in.
The Steam Gauge correct Pressure observed, 5 lbs.
The Gauge Cocks were fine
Other Attachments, In good Condition
General condition, care and management, Satisfactory

Walter M. Mearns
Novem^r 1st 1888

Chas. E. Tucker

Inspector.

No. 4465

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. F.

Residence

Date Nov 3, 1888.

Rec'd

Ack'g'd

Answered

To the Art Committee.

SUBJECT.

With regard to art school.

The best rooms he can
find, are in the Columbia
University Building No.

25, 26, 27

✓

For Art Comt.

4465

The Corcoran Gallery of Art,

Washington, D. C. Nov 3/88

Mrs S. A. Kauffman.

Chm Art Com

Dear Sir

In the "Record" I
have the honor to submit report of
attendance & work accomplished
in the Gallery for the months of
Sept & Oct. The month of Sept
showing as a very weak one regarded
as a school month. Knowing
that it was the desire of the
Art Committee to remove the
Department of drawing from the
Gallery, I have the past summer,
paid particular attention to
the arrangements used & required
in the Schools of Europe. In
the published abstract of the
English law governing the

erection of buildings for Art Schools
about 2000 sq ft are required
for all purposes for fifty pupils
viz A class Elementary

" " Antique drawing

" " Modelling, The

particulars of which I can better
elucidate by sending you the
book, which I think will be
useful in case the Corcoran
Association intends erecting a
building for these purposes. I
have searched Washington
very thoroughly for rooms
adapted for present use in
case the Board saw fit to
remove the drawing class.

I can find nothing better
than the Gallery except three
rooms in the Columbia
University Bldg Nos 25, 26 &
27 which although not comprising

all we would require, would still
accommodate all the pupils we
now have & possibly more
besides giving room for the
class in painting from nature
to which allusion was made
in a former report. The
light in all the rooms is
much more simple, uniform
& in every way better adapted
for study than that of the
Gallery.

Yours very Respectfully

E. F. Andrews.

No. 4466

CORCORAN GALLERY OF ART FILES.

WRITER.

Bassett Morris M. L.

Residence City,

Date Apr. 2, 1888

Rec'd " 3 "

Ack'g'd

Answered

SUBJECT.

For a photo

✓

Recd Nov. 3.

4466

Washington D.C.

Nov. 24/88

Mr. Wm. McLend:

Dear Sir:

Please send
me one of the seventy five
cent pictures of Charlotte
Corda.

Enclosed find eighty
cts. including postage.

Very Respectfully

Miss L. M. Barrett

1829 S. E. N. W.

City -

No. 4467

CORCORAN GALLERY OF ART FILES.

WRITER.

Heidemann Moica.

Residence

Date Jan 6, 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Order for the bust of
Trierbach.

delivered

✓

44/67

Trav.

Sir - will you please deliver
to the man the marble bust of
L. Feuerbach, and the pedestal on
which it stands, a blaze

Sent.

Maria Heidemayer

No. 4468

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeman C. B.

Residence 9 Waverly Place N.Y.

Date Oct. 27. 1888

Rec'd Nov 3 "

Ack'g'd Nov 6 "

Answered

SUBJECT.

Oil paint portrait
of the President for the
Gallery for \$150



Rec'd Nov. 5
Aunt " 6.

4468

J. Mavery
New York Oct-27/88

H. MacLeod Esq
My Dear Sir:

When I was in
Washington spoke to
you about the portrait
of the President for
the gallery. The price
paid I believe is \$50.
I don't care for that
but would like
the honor of having
one of my portraits
in the Corcoran

mother who died at
York Pa several weeks
ago. I can obtain
good material for the
Presidents portraits
from his sister.

Hoping to hear from
you soon.

I remain most
respy yours

C. B. Dingleman

collection of Presidents.
Could you advise
me how to proceed
in the matter, as I
would like to execute
the portrait before long?

The Manning portrait
was purchased by
Mr. Gordon for the
Western National Bank.
of which Mr. Manning
was president. I trust
you think it is good
rejoicing to see blessing.

I have had a real
misfortune since you
gave me the loss
of my dear old

No. 4469

CORCORAN GALLERY OF ART FILES.

WRITER.

Rowland Walter,
Mass King Caperton
Residence Boston - Mass.

Date Nov 3, 9, 1888

Rec'd 6, 12

Ack'g'd

Answered

SUBJECT.

For photographs.

✓

Photographs.

4469

- ^mOdalisque - St. Pierre.
- ^mThe Dove at the Ford - Hart.
- > Paddy's Mask - Nicol.
- > Battle on the Seashore. Burnier.
- > The Talking Well. Vily.
- > The Helping Hands. Renouf.
- > Fine Weather. Chialwa.
- > A Shower. "
- > Lost Dogs. Orontoven.
- x Fun and Fright. Chirici.
- > Beach at Scheveningen. Kaemmerer.
- > A Family of Satyrs. Prior.
- x The Herd Presumptive. Boughton.
- x Edict of William the First. "
- > Sunday Morning in Auvergne. Bail.
- > Niagara. Church.

> Mount Corcoran.

A. Birdstad.

> On the Pincian Hill.

Heilbuth.

> A Pastoral Visit.

Brooke.

Mr Roger and Angelica.

Bary.

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KING'S HANDBOOK
OF
PUBLIC
ART + GALLERIES

IN THE UNITED STATES,
BY

WALTER ROWLANDS,
AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-
ETCHINGS," ETC.

The volume will contain historical and descriptive
accounts of all the notable Public Art Galleries
throughout the United States, and their contents.

Handsomely printed.

On superfine calendered paper.

More than one hundred illustrations.

Bound in cloth and gilt.

Price, \$1.00 per copy.

Uniform with the series of "King's Handbooks."



Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. Nov. 9 1888

William Macleod, Esq.

Dear Sir:

Curator
Corcoran Gallery of Art

I am in receipt of your favor of Nov. 6 and
beg to express my grateful thanks for the kind offer of the
photographs.

I enclose list, as desired, and remain

Yours respectfully

Walter Rowlands

P.S. You kindly sent a photograph of the exterior of the building
before.



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Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. Nov. 3, 1888

William Macleod, Esq.

Dear Sir:

*Recd & Ackd
Nov. 5 & 6th*

Curator Corcoran Gallery

I shall probably need from fifteen to twenty
of the 75¢ sized photographs of pictures in your Gallery and
write to enquire what the lowest price would be — also, if you
could supply them unmounted, and if so, the price in that style.
I want them to use in preparing illustrations for the "Handbook."

The other important art museums of
the country have generally (and generously) supplied us with
photographs, cuts and other material for illustration, free, and I
think you would find, upon consideration, that the Corcoran Art
Gallery can well afford to do the same. Certainly anything that
will make its treasures of art, ^{still} more widely known, as this book will,
must be for its benefit.

Trusting that you will
see this suggestion in its proper light, I am, Dear Sir

Yours respectfully

Walter Rowlands.

* For instance, the Pennsylvania Academy sent us, gratis, over twenty photos.
of its buildings and contents, with electros. and offers of student drawings, &c. &c.

8

No. 4470

CORCORAN GALLERY OF ART FILES.

WRITER.

Rogers Moris

Residence Montclair N.J.

Date Nov 4. 1888.

Rec'd " 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

About difference in
size of photo sent.

✓

Nov 8/84

4470

Miss Rogers received
the photos of Niagara
sent on Oct 15th &
is quite satisfied with
them, but as they are
a larger size than
the ones she ordered
she will be glad to
know if there is any
extra charge for them
& if so will be glad
to pay the difference.

Montclair N. J.
Nov. 4th 1884.